

The University of Hawai'i at Mānoa, Department of Sociology Colloquium Series

Co-sponsored by: the American Studies Department, the Center for Pacific Island Studies,
the Department of Anthropology, and the Department of Women's Studies

Tuesday February 26, 2013

3:30 PM to 5:00 PM

Saunders 325

Aloha America

Hula Circuits as Alternative Archives and Repertoires

Professor Adria L. Imada



While nineteenth and twentieth-century tourist hula performers are often assumed to have been victims or beneficiaries of colonial capitalist development, this talk explores their unexpected relationship to Hawai'i's present-day self-determination movement. Politically engaged readings of colonial and neocolonial performances suggest how hula survived colonial repression and is being reconstituted as a contemporary form of redress.

Adria L. Imada is Associate Professor in the Department of Ethnic Studies at University of California, San Diego. Her book, *Aloha America: Hula Circuits through the U.S. Empire*, about the relationship between U.S. imperial expansion and Hawaiian hula performance, was published by Duke University Press in 2012.